

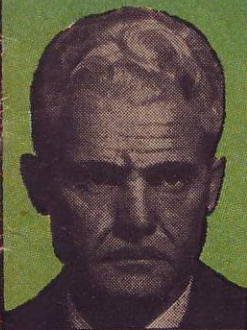
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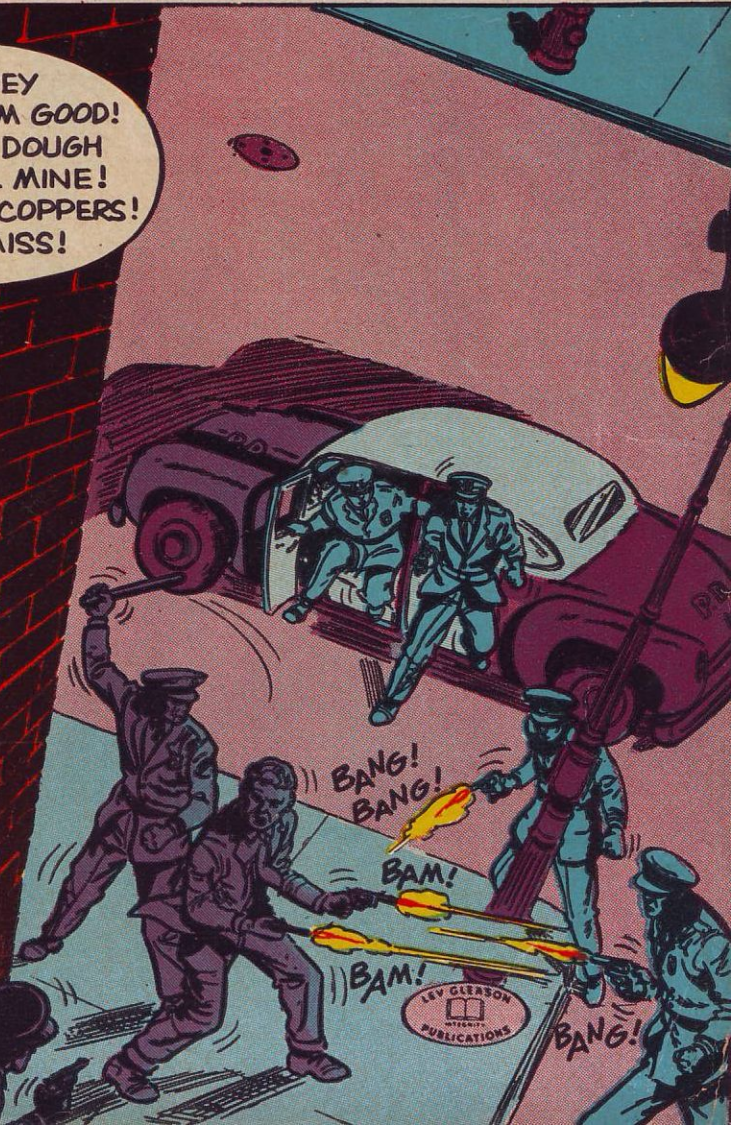
JOE CRAMMEK

LEV GLEASON, PUBLISHER • PRODUCED BY CHARLES BIRO

I HOPE THEY
GIVE IT TO HIM GOOD!
THEN THIS DOUGH
WILL BE ALL MINE!
DON'T MISS, COPPERS!
DON'T MISS!



CHARLES
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THE MURDER MAD GANG OF EAST CITY

A TRUE CRIME STORY



LILI RAVELL, BEAUTIFUL GUN MOLL WITH NO ROOM IN HER HEART FOR ANYTHING OR ANYBODY EXCEPT MONEY...



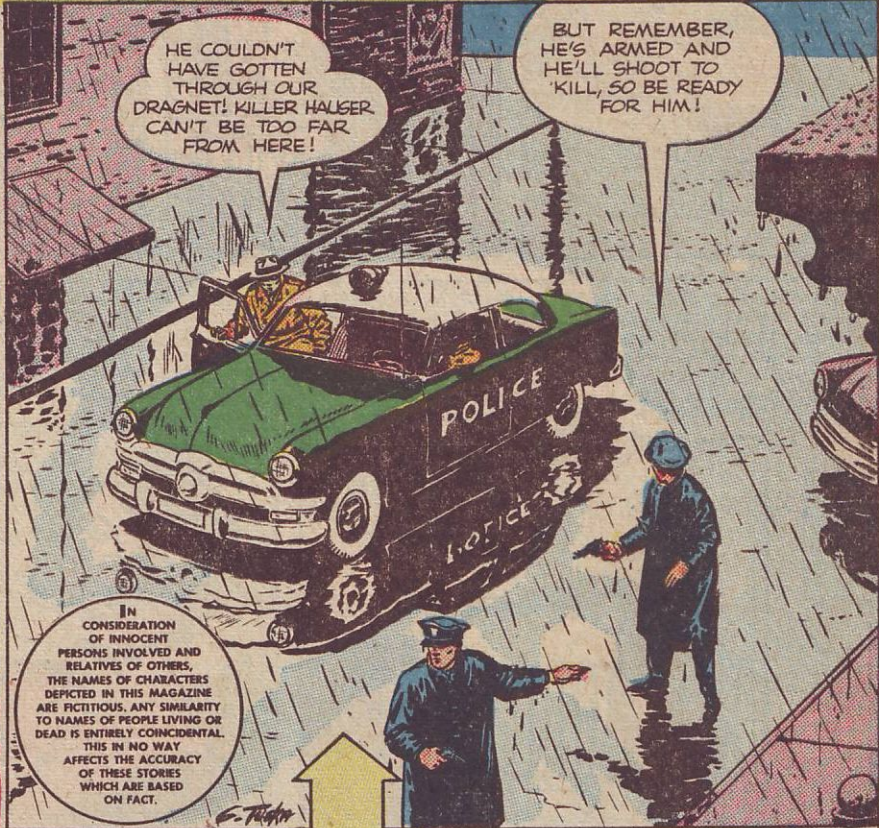
MIKE HAUSER, RUTHLESS BANK ROBBER AND LEADER OF THE NOTORIOUS MURDER GANG!



SILENT JOE CRAMMEK, PROFESSIONAL KILLER ON WHOSE UNERRING GUN LILI RAVELL PLACED ALL HER PLANS.



CHARLIE (THE APE) MATTSON, DUMB AND DANGEROUS—THE GANG'S STRONG ARM MAN!



HE COULDN'T HAVE GOTTEN THROUGH OUR DRAGNET! KILLER HAUSER CAN'T BE TOO FAR FROM HERE!

BUT REMEMBER, HE'S ARMED AND HE'LL SHOOT TO KILL, SO BE READY FOR HIM!

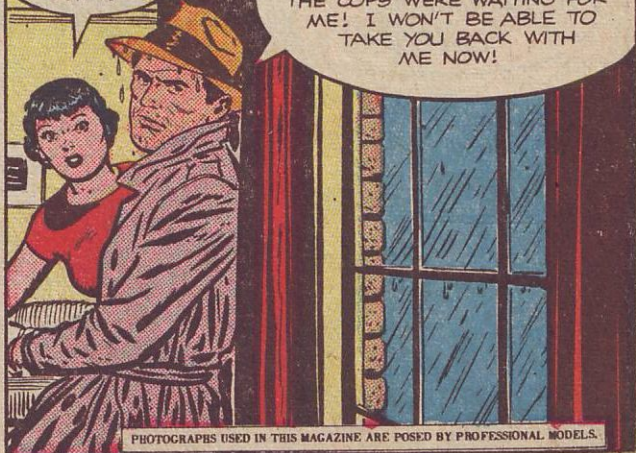
IN CONSIDERATION OF INNOCENT PERSONS INVOLVED AND RELATIVES OF OTHERS, THE NAMES OF CHARACTERS DEPICTED IN THIS MAGAZINE ARE FICTITIOUS, ANY SIMILARITY TO NAMES OF PEOPLE LIVING OR DEAD IS ENTIRELY COINCIDENTAL. THIS IN NO WAY AFFECTS THE ACCURACY OF THESE STORIES WHICH ARE BASED ON FACT.

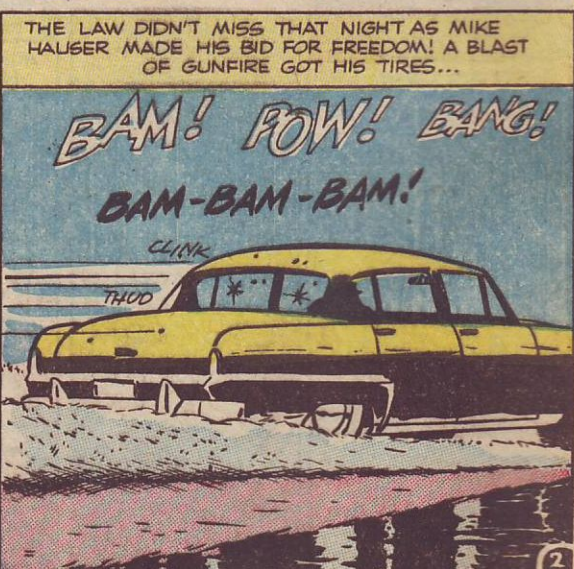
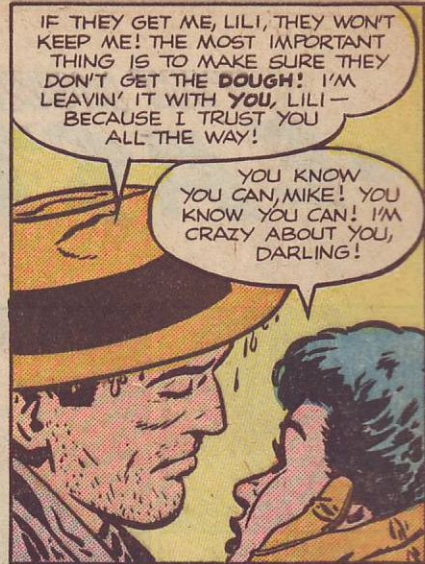
THAT AUGUST NIGHT, THREE YEARS AGO, AS THE POLICE SOUGHT BANK ROBBER, MIKE HAUSER IN THE DISMAL FALLING RAIN, HE WAS MAKING HIS WAY ACROSS ROOFTOPS TO THE APARTMENT OF HIS GIRL FRIEND LILI RAVELL! HE HAD RETURNED TO GET THE MONEY HE HAD HIDDEN A YEAR BEFORE...

THIS IS WHAT HAUSER SAW...

MIKE! MIKE! HONEY! YOU'VE BEEN SHOT!

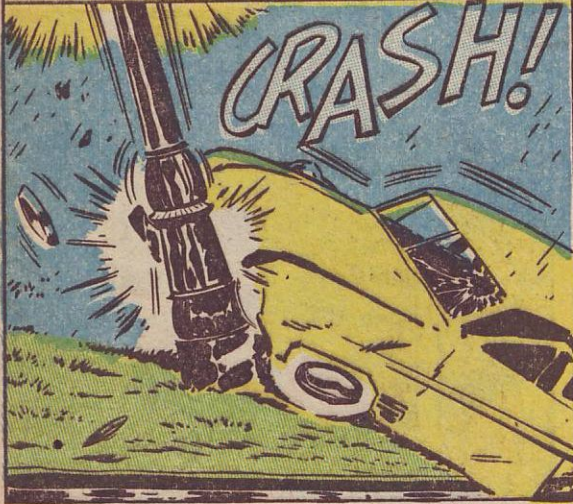
PULL THOSE DRAPES! THE STREET IS FULL OF COPS! LILI, LIKE I TOLD YOU ON THE PHONE, I CAME IN FROM SOUTH AMERICA JUST TO GET DOUGH, BUT THE COPS WERE WAITING FOR ME! I WON'T BE ABLE TO TAKE YOU BACK WITH ME NOW!





OUT OF CONTROL, THE CAR SWERVED CRAZILY THEN CRASHED INTO A LIGHT POLE...

CRASH!



MIKE HAUSER WAS STILL ALIVE WHEN THEY DRAGGED HIM FROM THE ROARING FLAMES!

GET A FIRE HOSE OVER HERE! HURRY!



MIKE'S INJURIES HEALED QUICKLY! HE WAS BROUGHT TO TRIAL CONVICTED AND SENTENCED TO STATE PRISON! IT WAS HERE AS THE MONTHS PASSED THAT HE GAINED THE CONFIDENCE AND FRIENDSHIPS OF TWO OTHER CONVICTS—CHARLIE (THE APE) MATTSO AND SILENT JOE CRAMMEK...

...HONEST, SILENT! BACK IN EAST CITY I'VE GOT HALF MILLION CLAMG HID AWAY IN CASH! NOW ARE YOU BOYS INTERESTED IN SETTING UP A GAMBLING JOINT AN' MOVING INTO THE REAL BIG TIME?

THEY'RE NOT SO TOUGH! WE CAN WORK OVER ANYONE ALIVE WHO GETS IN OUR WAY, AND YOU SILENT, CAN DO THE PISTOL WORK WHEN IT'S NECESSARY!

ALL RIGHT—NO GUARDS AROUND! AT LAST I GOT A CHANCE TO TALK! LISTEN...



THE BIG TIME IN EAST CITY IS ALREADY RACKED UP HAUSER! THAT TOWN IS CONTROLLED BY A ROUGH MOB! WHERE DO WE FIT?



YOU GOT THE CASH AND WE SUPPLY THE PROTECTION! MY GUNWORK AND THE APE'S MUSCLES WILL TAKE CARE OF THEIR MOB! BUT HOW DO YOU KNOW YOUR GAL, LILI, WILL STILL HAVE YOUR DOUGH?

THAT'S GUARANTEED!



HAUSER WAS RELEASED ON APRIL 15TH! THE OTHER TWO HAD SERVED THEIR TIME! THEY MET WITH LILI IN EAST CITY...

HAUSER, YOU GOT A PRIZE IN LILI! IT'S HARD TO FIND A GAL YOU CAN TRUST! WHAT'S OUR MOVE?

FIRST WE MAKE OURSELVES KNOWN TO THE OTHER MOBS IN THIS BURG! BIG ZIGGIE HAYES, FOR INSTANCE!



GO TONIGHT WE GIVE ZIGGIE A CALL! C'MON, LET'S GO! HEY, SILENT! C'MON!



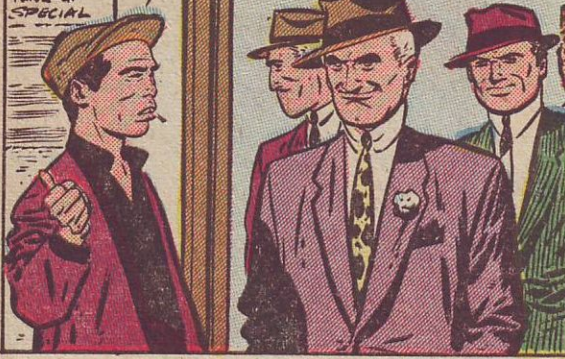
ON THAT APRIL NIGHT, ZIGGIE HAYES AND THREE MOBSTERS, LOUIE BURDET, ALFY KLINE AND SINGING JOE MORGAN, WALKED INTO COLEMAN GARAGE...

HAYES DROVE OUT OF THE GARAGE, TOOK A RIGHT ON UPPER AUSTIN STREET AND RAN INTO A HALL OF GUNFIRE FROM THE WAITING HAUSER MOB...

YOUR CAR'S READY, MR. HAYES! THERE SHE IS—ALL FIXED UP AND SHINED UP!

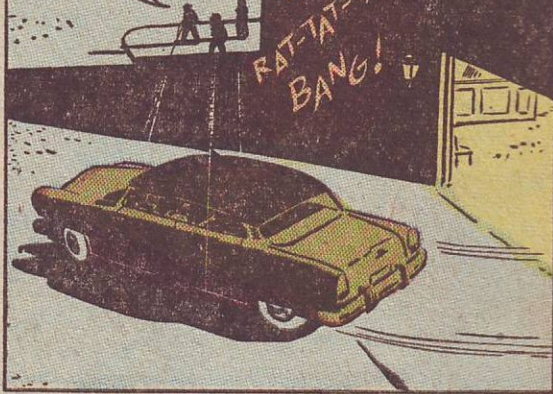
OKAY, BOY—CHARGE IT!

TUNE-UP SPECIAL



GIVE IT TO 'EM!

BANG!
RAT-TAT-TAT
BANG!



HAYES HIMSELF SURVIVED THE FIRST VOLLEY! HE JUMPED FROM THE CAR, BUT SILENT CRAMMEK'S GUN ROARED ONCE...TWICE...AND HAYES COLLAPSED!

THE GARAGE ATTENDANT, FRANK MORETTI, WITNESSED THE SHOOTING...THE LAST MISTAKE HE EVER MADE...

YOU'RE DOING NOTHING, BROTHER! NOTHING, NEVER!

YOU...RATS! YOU DIRTY RATS! I'LL...I'LL...UHHH..

YOU'LL DO NOTHING, ZIGGIE, EXCEPT FALL OVER DEAD!

GOLLY— GANG WAR RIGHT OUT HERE! I'LL CALL THE COPS AN' TELL 'EM JUST WHAT I SAW!

NO! NO! PLEASE! AAGGHH...



THAT'S ENOUGH, APE! THE GUY'S DEAD! C'MON, WE GOTTA HURRY!

SURE, SURE! THAT GUY WAS GONNA SQUEAL! HE SAW US! I HAD TO MAKE SURE HE WAS REAL DEAD!

THEN WHEN THEY ARRIVED AT LILI'S APARTMENT HANGOUT...

LILI, YOU AND SILENT GO ON IN! WE'RE GONNA GET RID OF THIS CAR! JUST IN CASE SOMEONE SAW IT!

OKAY—SEE YOU LATER!

AND LILI—GET ME TEN GRAND!





DON'T PLAY HARD-TO-GET, HANDSOME! MIKE TOLD ME HOW YOU GUINUED DOWN ZIGGIE HAYES! HE TELLS ME YOU'RE THE BEST GUN-MAN IN THE BIZ!

YOU'RE A GOOD-LOOKIN' GAL, LILI! BUT YOU BELONG TO MIKE! I ONLY WORK FOR MIKE!



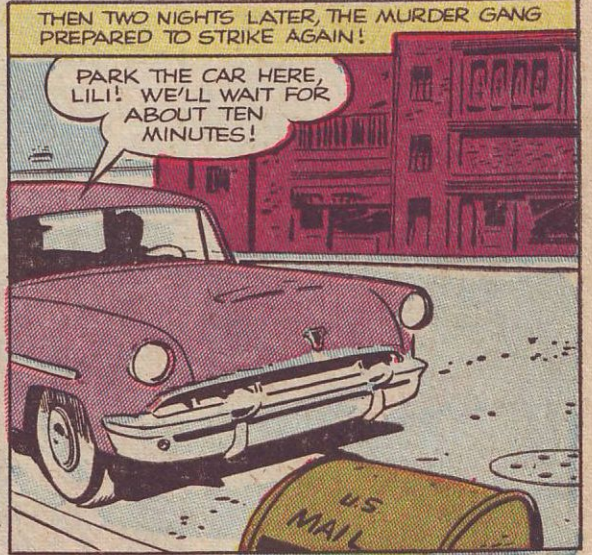
LOOK, DARLING, I'M NOBODY'S GIRL IN PARTICULAR UNTIL SOMEONE CLAIMS ME! AS FOR MIKE BEING BOSS, YOU COULD BE BOSS ANY TIME YOU FELT LIKE IT!

NOT FOR ME, THANKS! THAT'S TOO BIG A RESPONSIBILITY! I'M JUST A TRIGGER MAN—NOTHIN' MORE!



NOT JUST A TRIGGERMAN, SILENT—YOU'RE THE BEST! NOW WE WON'T TALK ABOUT IT ANY MORE!

ANYTHING YOU SAY... MMM...



THEN TWO NIGHTS LATER, THE MURDER GANG PREPARED TO STRIKE AGAIN!

PARK THE CAR HERE, LILI! WE'LL WAIT FOR ABOUT TEN MINUTES!



BUT WE'RE RIGHT IN FRONT OF OUR OWN JOINT, MIKE! WHAT ARE WE WAITIN' HERE FOR?

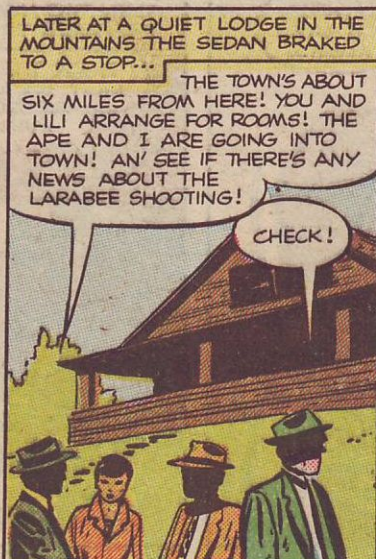
BIFF LARABEE AND ZIGGIE HAYES WERE GOOD PALS! LARABEE SUSPECTS US AND I GOT AN INSIDE TIP THAT HE'S COMIN' HERE TO GUN US TONIGHT! BY THE WAY, LILI, DID YOU GET THAT TEN GRAND I ASKED FOR?

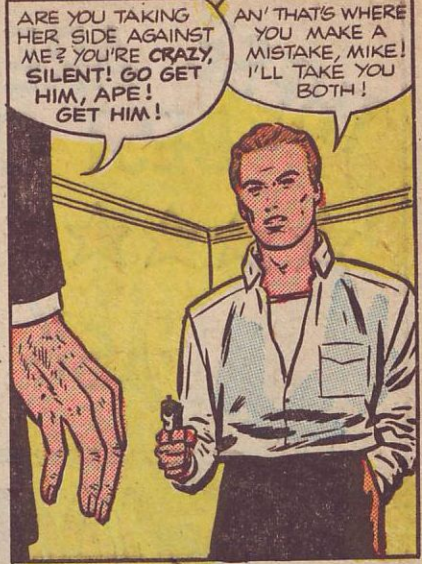
OH HECK, I FORGOT!



MOMENTS LATER, A SECOND SEDAN BRAKED TO A HALT ACROSS THE STREET FROM THE HAUSER MOB HEADQUARTERS...

THAT'S LARABEE NOW WITH SOME OF HIS HOODS! WHEN I GIVE THE SIGNAL, WE OPEN UP ON 'EM!



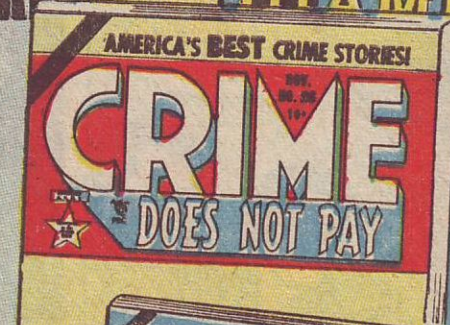


THE THREE VILLAINS DIED, AND THE MONEY WAS RECOVERED! EVEN IF LILI COULD HAVE KEPT THE MONEY SHE WOULD FIRST BE AN OLD WOMAN BEFORE SHE COULD HAVE SPENT A CENT OF IT! SHE OUTSMARTED HERSELF AND CRASHED HEADLONG INTO TRAGEDY! CASE CLOSED!

THESE ARE THE WORLD'S
BEST COMICS -



ASK ANY READER!



STUDY
THESE TITLES

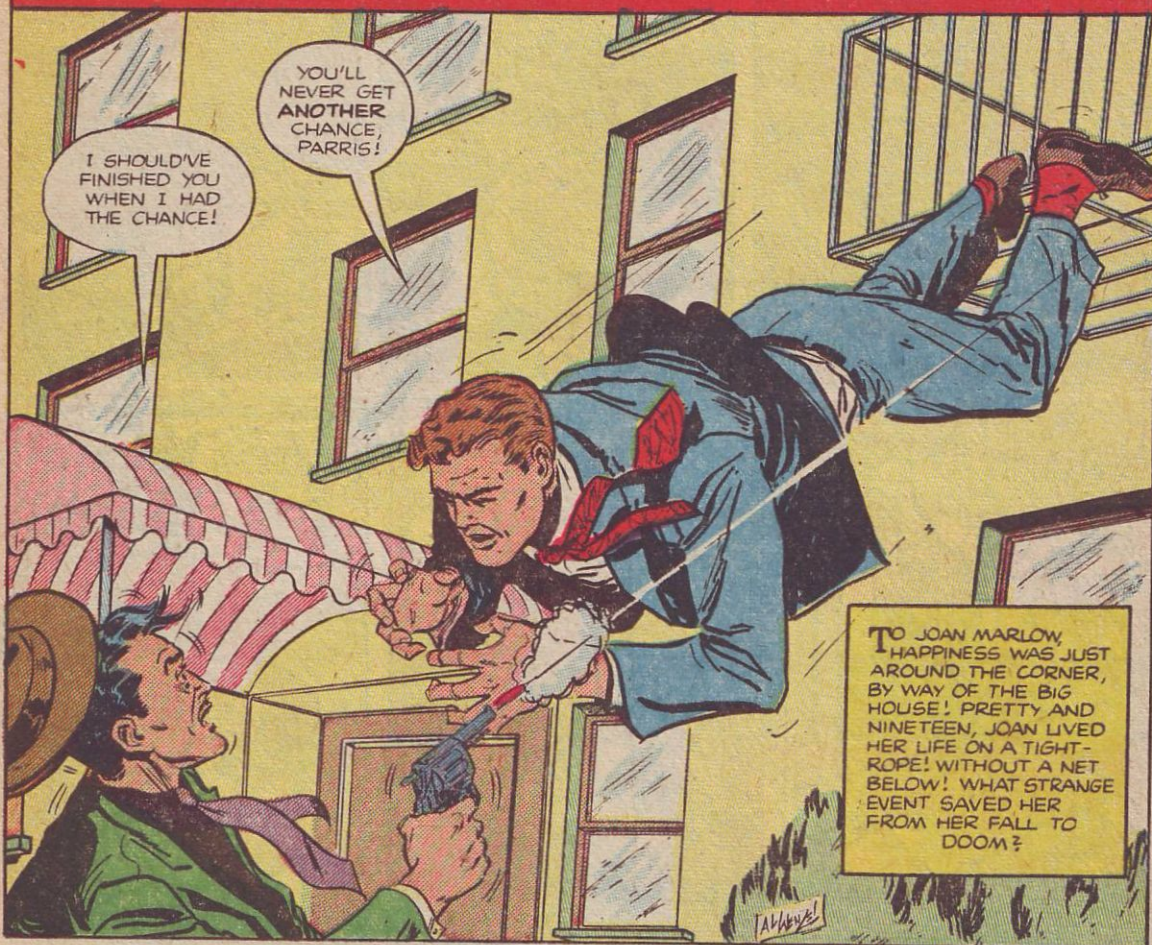


THEY ARE PRODUCED BY THE
FINEST ARTISTS AND WRITERS!

LOOK FOR THEM!

ON YOUR NEWSSTANDS!

VALENTINE *in* LEAD



I SHOULD'VE FINISHED YOU WHEN I HAD THE CHANCE!

YOU'LL NEVER GET ANOTHER CHANCE, PARRIS!

TO JOAN MARLOW, HAPPINESS WAS JUST AROUND THE CORNER, BY WAY OF THE BIG HOUSE! PRETTY AND NINETEEN, JOAN LIVED HER LIFE ON A TIGHT-ROPE! WITHOUT A NET BELOW! WHAT STRANGE EVENT SAVED HER FROM HER FALL TO DOOM?

TALBOTT



HEY, JOYCE! SAY "HELLO" TO BROADWAY FOR ME!

YOU'RE PLENTY LUCKY, HONEY... TO BE GOING BACK TO A WHEEL LIKE NICK PARRIS!

COME ALONG, MISS MARLOW!

YEAH... MAYBE!



REMEMBER, JOYCE, YOU'RE STILL ON PAROLE! YOU'RE NOT TO ASSOCIATE WITH EX-CONVICTS, AND... WELL, YOU KNOW THE RULES! MISTER POTTS WILL DRIVE YOU TO THE STATION!

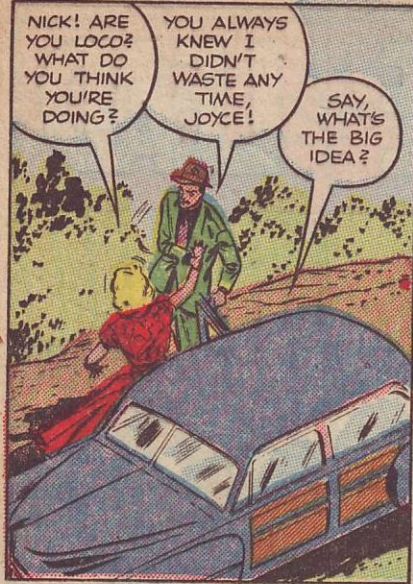
YEAH, I KNOW! YOU WON'T SEE ME AGAIN!

WOMEN'S HOME OF DETENTION



WHAT DOES THAT CRAZY NUT THINK HE'S DOING? HE CUT ME OFF!

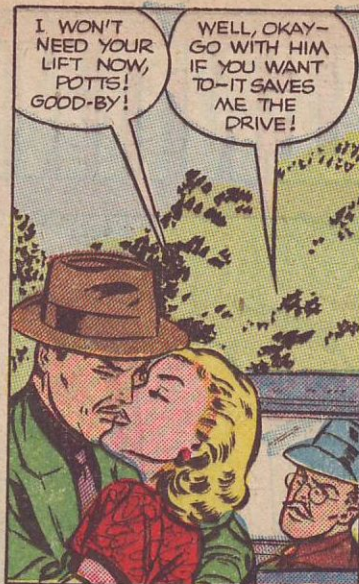
NICK!



NICK! ARE YOU LOCO? WHAT DO YOU THINK YOU'RE DOING?

YOU ALWAYS KNEW I DIDN'T WASTE ANY TIME, JOYCE!

SAY, WHAT'S THE BIG IDEA?



I WON'T NEED YOUR LIFT NOW, POTTS! GOOD-BY!

WELL, OKAY—GO WITH HIM IF YOU WANT TO—IT SAVES ME THE DRIVE!



GET THIS STRAIGHT, NICK! JUST BECAUSE I DIDN'T RAT ON YOU DOESN'T MEAN I'M IN LOVE WITH YOU, SO DON'T ACT LIKE YOU OWN ME!

SURE, BABY, SURE! THEM CANS MAKE ME JUMPY, TOO! EVERYTHING'S GONNA BE OKAY ONCE WE START WORKIN' AGAIN!



ANOTHER THING, NICK! I CAN'T WORK WITH YOU! IF I'M SEEN WITH AN EX-CON THEY'LL SHIP ME RIGHT BACK TO PRISON! WAIT, NICK—YOU CAN'T COME UP NOW!

YOU'RE NOT GONNA LET A LITTLE THING LIKE THAT BOTHER US! COME ON!



I TOLD YOU! I DON'T WANT YOU IN MY PLACE! NO, NICK—DON'T!

NOW YOU'VE GOT ME CURIOUS!

WELL! SO THIS WAS YOUR REASON!



HE'S DANGEROUS! STAN! LOOK OUT!

HE SHOULD A LOOKED OUT BEFORE HE STARTED MESSIN' WITH MY GIRL!



LATER... WHERE DO YOU THINK YOU'RE GOING? AND WHO WAS THAT ON THE PHONE?

IT'S NONE OF YOUR BUSINESS, BUT IT WAS A GIRL I USED TO ROOM WITH! I'M HAVING DINNER WITH HER AND YOU'RE NOT INVITED!



GIRL FRIEND EH? THAT'S A HOT ONE! I'D LIKE TA MEET THIS OLD GIRL FRIEND!



I THOUGHT WE WERE GONNA BE PARTNERS, JOYCE! WHEN ARE YOU GONNA GET RID OF THAT BIG CLOWN?

IT'S GOING TO TAKE A FEW DAYS, BUT...NICK! HE'S GOT A KNIFE!

SOME GUYS DON'T LEARN EASY! HOW DO YOU LIKE YOUR ROMEO NOW, HONEY!

NO!

NICK! FOR GOODNESS SAKE! DON'T!

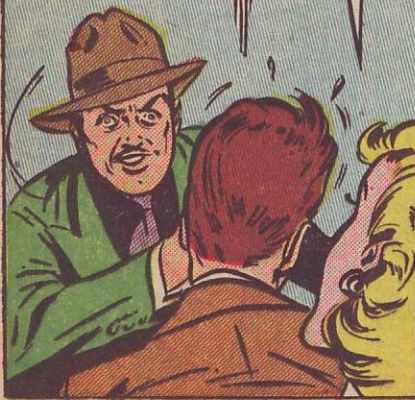
NOW EVEN HIS SISTER WOULDN'T LOVE HIM!

SEE I DONE WHAT I CAME FOR! LET'S GO HONEY! YOU'RE COMING WITH ME!

YOU CRAZY FOOL! CRAZY! CRAZY!

SEEN' AS YOUR PARTNER JUST RESIGNED, SWEETIE, I'M TAKING OVER! AN 'REMEMBER-- IT COULD HAPPEN TO YOU!

OKAY, NICK-- YOU WIN! YOU CAN WORK WITH ME! COME-- I'LL SHOW YOU THE RACKET WE'VE GOT WORKED OUT!



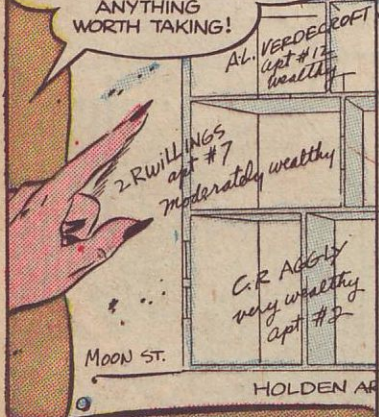
WE'VE GOT MAPS MADE...ALL FOR APARTMENTS ON POND OR FIRTH AVENUE! I GET IN THE BUILDING WEARING A NURSE'S UNIFORM...LOOK FOR UNLOCKED DOORS AND CLEAN OUT ANYTHING WORTH TAKING!

IF NOBODY ANSWERS THE BELL, I TRY THE DOOR! OUT OF FIFTY OR HUNDRED APARTMENTS! THERE'S BOUND TO BE A FEW LEFT OPEN! HOW DOES IT LOOK TO YOU?

WE'RE IN BUSINESS! WE SPLIT FIFTY-FIFTY! JUST LIKE THE OLD DAYS!

OH, NO! WE DIDN'T SPLIT THE JAIL TERM, NICK! I TAKE MOST OF THE RISK! I'M GETTING SEVENTY-FIVE PER CENT!

OKAY, GENIUS! IT'LL BE FIFTY-FIFTY AFTER WE'RE MARRIED ANYWAY!



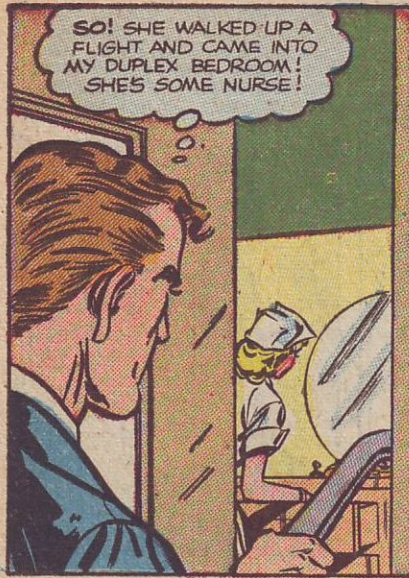
EIGHT WERE LOCKED! THESE PEOPLE DON'T TRUST ANYBODY! I'LL TRY THIS DOOR!

I'M SORRY--I MUST HAVE THE WRONG APARTMENT! I GUESS I GOT OFF AT THE WRONG FLOOR! A NURSE! COME ON IN, FLORENCE NIGHTINGALE! YOU'RE JUST IN TIME, SUGAR! I'VE GOT A TERRIFIC HANGOVER!

HEY--WHAT ABOUT MY HEADACHE? YOU CAN'T LEAVE ME IN PAIN LIKE THIS!

TAKE AN ASPIRIN! I'M BUSY!





WHO AM I KIDDING? ME AND A GUY FROM THE SOCIAL REGISTER! WHAT A LAUGH! BUT HE WAS NICE...AND I THINK HE LIKED ME... BUT IT COULDN'T HAPPEN!

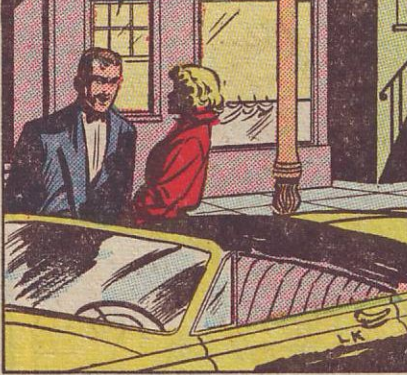
SHOULD I OR SHOULDN'T I MEET HIM?

JOYCE! GEE, I'M GLAD TO SEE YOU! I WAS AFRAID YOU WOULDN'T COME!

I ALMOST DIDN'T...I'M GLAD YOU'RE GLAD!

YOU'RE TOO LATE, ROMEO! SHE WENT OUT ABOUT AN HOUR AGO, AND DID SHE LOOK GOOD! MAN, SHE WAS DRESSED TO KILL!

WENT OUT? SHE SAID SHE WAS TIRED! YOU'RE LYING!



SHE DIDN'T LOOK SO TIRED TO ME! I GUESS YOU'RE LOSING YOUR TOUCH! HEY!

SHUT UP! YOU TALK TOO MUCH!

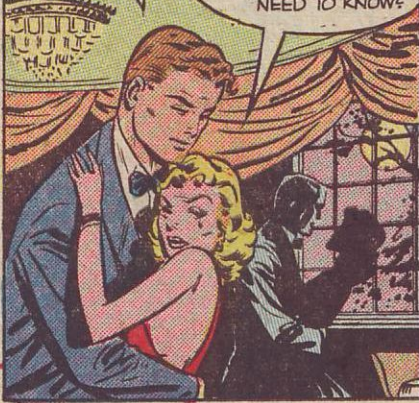
OUT WITH ANOTHER GUY, HUH? I'LL FIX HIM, TOO!

I KNEW YOU WERE A GOOD GIRL, FROM THE VERY FIRST, JOYCE! I'D LIKE TO HELP YOU, IF YOU'D LET ME!

YOU'RE WRONG, LARRY! STAY AWAY FROM ME...I'M NO GOOD! I JUST GOT OUT OF PRISON! I TRIED TO ROB YOU, DIDN'T I? WHAT MORE DO YOU NEED TO KNOW?

JUST THAT YOU'LL TRY TO FORGET THE PAST! IT WAS FATE THAT MADE YOU KNOCK ON MY DOOR!

I'D LIKE TO BELIEVE IT'S TRUE... BUT WE'RE FROM DIFFERENT WORLDS!

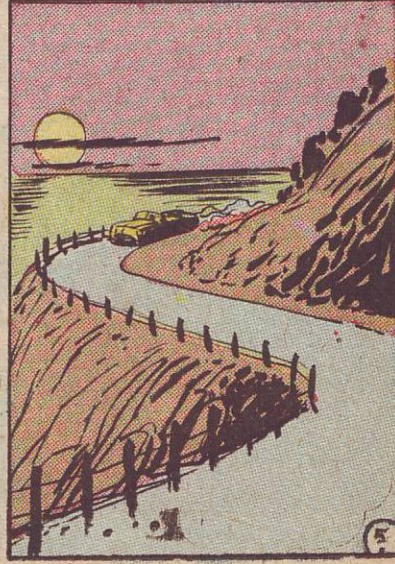


THAT WAS TRUE BEFORE WE MET... YOU DOLL!

OH, LARRY!

YOU STILL WAITIN' FELLA? HOW DO YOU KNOW SHE'S COMIN' BACK?

SHUT YOUR BIG MOUTH, OR I'LL DO IT FOR YA!





GOOD NIGHT, DARLING! I HOPE YOU'LL THINK ABOUT WHAT I SAID...

NICK!
GET OUT OF HERE, LARRY—FAST!



I'LL RIP YOU OUTTA THAT CAR, YA LOUSY SNEAKIN' RAT! I'LL TEACH YOU TO MESS AROUND WITH MY GIRL!..

?!

DON'T LET HIM GET HIS HANDS ON YOU, LARRY! HE'S A KILLER!

I'VE GOT HIM TRAPPED WITH MY ELECTRIC WINDOW!



I'M WARNING YOU, JOYCE—LET DOWN THE WINDOW!

LARRY! HE'S GOT A KNIFE!

JOYCE, LET IT DOWN NOW!



HE'S NOT GETTING A CHANCE TO USE IT!

YOU LOUSY COLLEGE PUNK! I'LL...
AAAGGGHH...



GO—BEFORE HE COMES AROUND AGAIN! HE WON'T HURT ME! I CAN HANDLE HIM, BUT HE'D KILL YOU! PLEASE GO!

WELL...OKAY... BUT IF YOU DON'T MEET ME TOMORROW NIGHT, I'M COMING TO GET YOU!



THE FOLLOWING NIGHT...

LISTEN TO ME, JOYCE! I'M NOT A KID AND I KNOW WHAT I WANT! WILL YOU MARRY ME?

IT'S CRAZY, BUT THE WHOLE WORLD IS LOCO, I GUESS... YES, DARLING! I WANT TO MARRY YOU, TOO! I LOVE YOU VERY MUCH!



LATER...

JOYCE, I WANNA KNOW WHY YOU'VE BEEN GIVIN' ME THE RUN AROUND! WHAT'RE YOU PACKIN' FOR?

IT'S NONE OF YOUR BUSINESS, NICK! YOU DON'T OWN ME! I TOLD YOU THAT! I'M GOING TO VISIT MY AUNT IN JERSEY!



DON'T GIMME THAT! YOU'RE GOIN' TO THAT GUY AND I'M GONNA FIND OUT WHO HE IS! TELL ME, OR...

GET YOUR HANDS OFF ME, NICK! I'M NOT ONE OF THOSE TEN CENT CRUMBS YOU LIKE TO PUSH AROUND!

SLAP!



SHE'S GOIN' TO MEET THAT GUY, BUT WHO IS HE? THE INITIALS ON HIS CAR WERE L.G.! SHE MUST'VE MET HIM IN THE HOLDEN ARMS! SURE! THIS CIGARETTE CASE HAS L.G. ON IT, TOO!

WE'LL LIVE HERE AT MY APARTMENT! I'M SORRY IT WASN'T A DRESS WEDDING, SWEET!

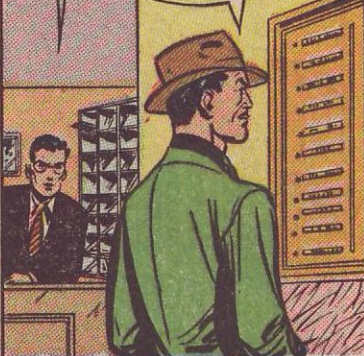
OH, LARRY, I DON'T CARE ABOUT THAT! I HAVE YOU... THAT'S ALL THAT MATTERS!



L.G...L.G... THERE IT IS! LAWRENCE GELLER!

CAN I HELP YOU, SIR?

THAT'S OKAY, BUDDY—I JUST FOUND IT! THANKS!



WHO IS IT?

PACKAGE FOR MR. LAWRENCE GELLER!

DON'T OPEN IT! THAT'S NICK'S VOICE!



CALL THE POLICE!

I CAN'T! THE PHONE WIRES ARE STILL OUT!



OPEN THIS DOOR, JOYCE OR I'M TAKIN' CARE OF BOTH OF YOU!

THERE'S SOMEONE CAUSING A VIOLENT DISTURBANCE ON THIS FLOOR! YOU'VE GOT TO DO SOMETHING!



WHAT'S GOING ON HERE?

A COP!



DON'T OPEN THE DOOR, LARRY?

A'EEEE!

I'VE GOT TO WARN THE OFFICER!

HE'S ARMED AND DANGEROUS!



I'LL TAKE CARE OF YOU CRUMBS LATER!

LARRY! WHAT'RE YOU DOING?

YOU WON'T GET AWAY WITH THIS! COME BACK YOU CRAZY FOOL!



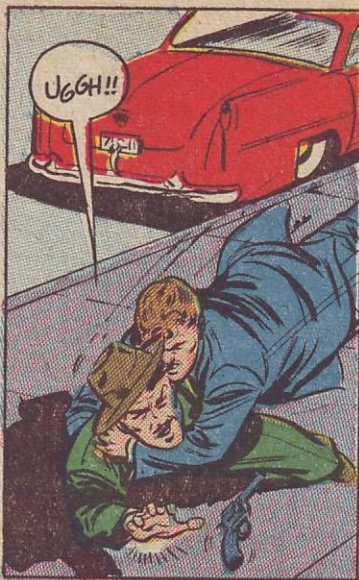
HE TOOK THE COP'S GUN, TOO! YOU CAN'T HANDLE HIM ALONE!

I'VE GOT TO, HONEY! IF HE GETS AWAY, WE'LL NEVER BE SAFE!

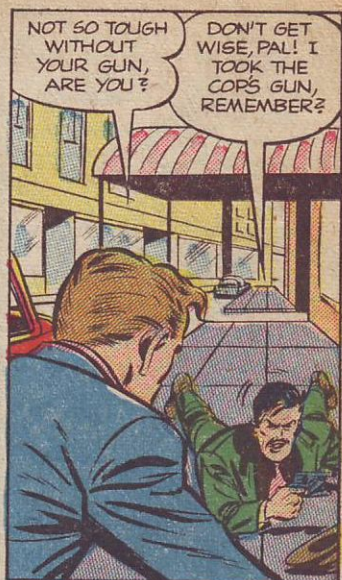




WHAT? WHY YOU STUPID CHUMP!



UGGH!!



NOT SO TOUGH WITHOUT YOUR GUN, ARE YOU?

DON'T GET WISE, PAL! I TOOK THE COP'S GUN, REMEMBER?



YOU'RE GONNA NEED MORE THAN A GUN, NICK!

YA CRAZY FOOL! UGGH!



HOLD IT, SON! I'VE GOT HIM!

I OUGHTA KILL HIM WITH MY BARE HANDS!



IN VIEW OF THE FACT THAT YOU ACTUALLY HAVE COMMITTED NO ILLEGAL ACTS SINCE YOUR RELEASE MISS MARLOW, THIS COURT WILL IGNORE YOUR ASSOCIATION WITH NICK PARRIS! YOU ARE FREE TO GO!

THANK YOU, YOUR HONOR, BUT I'M MRS. GELLER!

C'MON, MRS. GELLER! LET'S GET STARTED ON THAT HONEY-MOON!

THE END

STATEMENT OF THE OWNERSHIP, MANAGEMENT, AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 OF CRIME DOES NOT PAY, published monthly at New York, N. Y. for October 1, 1953.

1. The names and addresses of the publisher, editor, managing editor, and business manager are:

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2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.) Lev Gleason Publications, Inc., 114 E. 32nd Street, New York 16, N. Y. Leverett S. Gleason, Park Drive, Chappaqua, New York. Charles Biro, 1050 Park Avenue, New York 28, N. Y. Morton Rosenthal, Riverside Memorial Chapel, 76th St. & Amsterdam Avenue, New York 23, N. Y. Rosalind Rosenthal, King Street, Chappaqua, N. Y. Central Park West, New York 23, N. Y. Jane Rosenthal, King Street, Chappaqua, N. Y. Pat Rosenthal, 101 Central Park West, New York 23, N. Y. Ellen J. Rosenthal 101 Central Park West, New York 23, N. Y. Carol L. Rosenthal, 101 Central Park West, New York 23, N. Y. Peter Rosenthal, 101 Central Park West, New York 23, N. Y.

3. The known bondholders, mortgages, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: None.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was:

(This information is required from daily, weekly, semiweekly and triweekly newspapers only.)

Sworn to and subscribed before me this 2nd day of October, 1953.
 (Seal) ANGELA BERG, Business Mgr.
 (My commission expires March 30, 1955) ABRAHAM PRESS

HANG ON TO YOUR STEAM SHOVEL!

COULD ANYONE LOSE A STEEL BRIDGE OR A BUILDING? IF YOU DOUBT THIS POSSIBILITY, READ ABOUT SOME OF THE UNBELIEVABLE BUT TRUE ITEMS THAT HAVE BEEN REPORTED LOST OR STOLEN. HANG ON TO YOUR STEAM SHOVEL!

HIGH LEVEL LARCENY

Residents of Montreal, Canada, were startled when they discovered that not even their real estate was safe from the city's energetic thieves. They learned that three men had been sent to prison for stealing an entire apartment house. The edifice in question had belonged to an ex-alderman of Montreal and was a vacant eight flat building located on Rosemount Boulevard. When the ex-alderman returned from a vacation at his summer home at Lake Marois, there was not a trace of his building to be found. Nothing was left but a hole in the ground. Three men who were later arrested, confessed to dismantling the entire house because they believed it belonged to no particular person. Police had watched them while they worked without molesting them in any way.

* * * * *

POWERFUL CRIME

There is no end to the methods to which criminals will resort to earn a dishonest dollar, and sometimes even the location of the stolen articles makes no difference to the law breaker. Two Buffalo, New York youths were lodged in a county jail on a charge of cutting down 14,000 feet of power line and selling it. Police reports indicated that the boys had climbed up poles, cut down the cables in 500 foot lengths, and sold them in Swanton, Vermont at ten cents a pound. The stolen lines were not in use and had been strung alongside lines carrying high-voltage electricity.

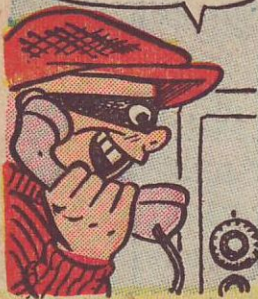


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COVER UP. Police of Columbus, Ohio were given some food for thought when a manhole cover salesman reported that thieves had backed a vehicle into his yard, and hauled away six 130 pound iron covers.

SAFETY FIRST

WHAT'S THE
COMBO, SHERIFF?



Burglars who entered the home of a policeman living in Atlanta, Georgia, hauled away a 400 pound safe containing \$40.00, some jewelry, and valuable papers. The herculean thieves encountered stiff resistance, however, when they attempted to break open the doors of the iron stronghold. The nery burglars reached a new height in courtesy, when they telephoned him and asked him for the combination of the safe, in order to avoid using hammer and chisel. The policeman gave it readily after being promised that none of his papers would be taken. It has not been recorded whether the polite robbers also returned the empty safe, to their victim.

* * * * *

ADVERTISING DOES NOT PAY

For several weeks a fifty-foot steel structure had been on its side in front of a very large plant in Elizabeth, New Jersey, while officials of the firm pondered over new advertising slogans to be posted atop the steel frame. they deliberated too long, however. Just before final arrangements were completed, it was discovered that someone had stolen the massive tower. Police believed that the thief or thieves must have cut it up and hauled it off on a truck.



* * * * *

THE TRAVELLING BELL. Crime is no respecter of religion. For proof, one need look no further than the incident which took place recently in Lancaster, Ohio. In order to expedite the repairs to the roof of one of the churches, an ancient quarter-of-a-ton bronze bell was removed from the belfry and placed on the ground nearby. When the repairs were completed, irate church fathers discovered that someone had stolen the huge bell.

* * * * *

DON'T FENCE ME IN. Intending to erect a fence around part of his three-acre tract of land, an attorney practicing in Houston, Texas, purchased twenty-seven fence posts. For two weeks he left the posts lying around on the ground in front of his house, before undertaking the fencing job. On the morning after he had set each of the posts deep and solidly in the ground, he awoke to find all of them missing. A thief had stolen them.





COBRA *with* LIPSTICK

ON MARCH 17, 1952, AT 11:00 P.M., A MAN NAMED ALBERT PALEY, 25 YEARS OLD, RAN FROM A JEWELRY STORE OF A LARGE MIDWESTERN CITY WITH AN ARMFUL OF JEWELRY...

...BUT JUST TWENTY MINUTES AFTER THE CRIME WAS COMMITTED, PALEY WAS APPREHENDED BY THE POLICE...

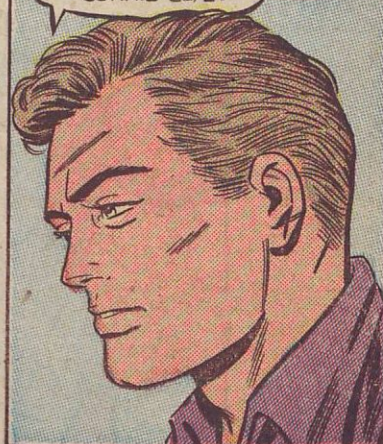


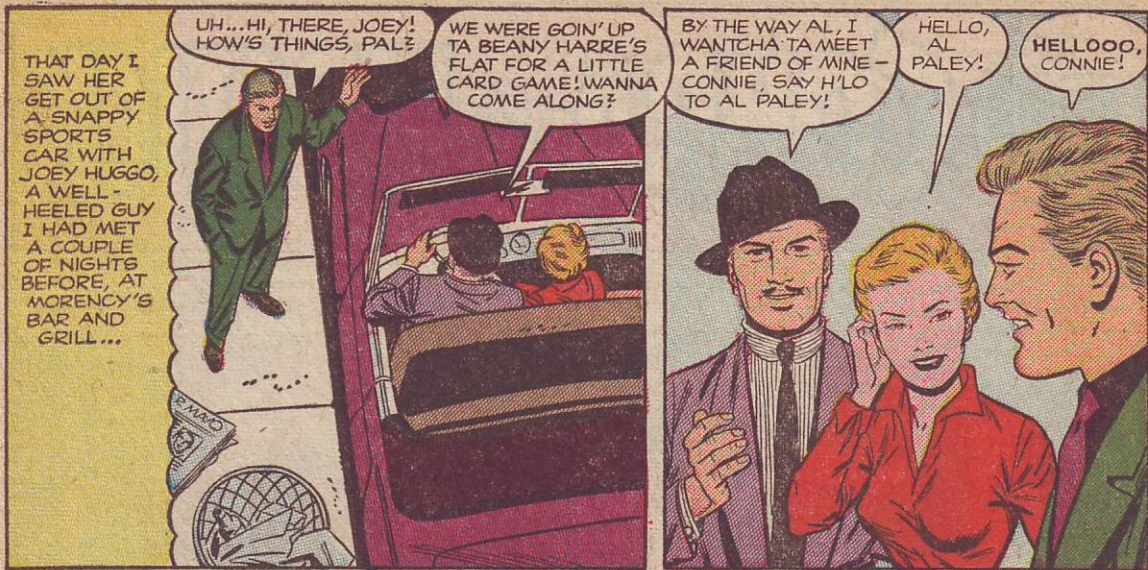
AFTER HAVING SERVED THIRTEEN MONTHS OF HIS TERM IN STATE PRISON, ALBERT PALEY APPEARED BEFORE THE PAROLE BOARD IN AN EFFORT TO WIN A PAROLE...

ALL RIGHT, PALEY—IN APPLYING FOR A PAROLE, YOU WISH TO TELL US YOUR WHOLE STORY! GO AHEAD!

YES, SIR...

...OKAY... THE WHOLE THING WAS A MISTAKE RIGHT FROM THE VERY BEGINNING! IT WAS THE SORRIEST DAY OF MY LIFE WHEN I MET A DAME CALLED CONNIE—CONNIE ELYE!





THAT DAY I SAW HER GET OUT OF A SNAPPY SPORTS CAR WITH JOEY HUGGO, A WELL-HEELED GUY I HAD MET A COUPLE OF NIGHTS BEFORE, AT MARENCEY'S BAR AND GRILL...

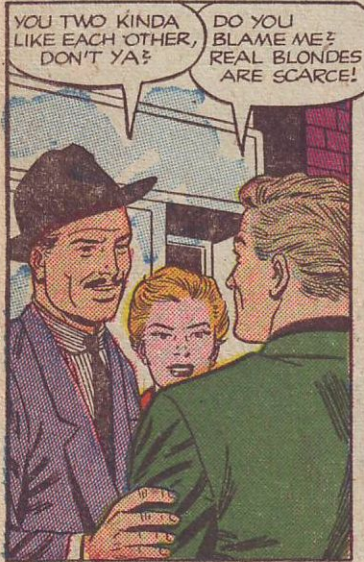
UH...HI, THERE, JOEY! HOW'S THINGS, PAL?

WE WERE GOIN' UP TA BEANY HARRE'S FLAT FOR A LITTLE CARD GAME! WANNA COME ALONG?

BY THE WAY AL, I WANTCHA TA MEET A FRIEND OF MINE - CONNIE, SAY H'LO TO AL PALEY!

HELLO, AL PALEY!

HELLOOO, CONNIE!



YOU TWO KINDA LIKE EACH OTHER, DON'T YA?

DO YOU BLAME ME? REAL BLONDES ARE SCARCE!



AND THAT WAS THE BEGINNING OF IT ALL...MEETING THEM ON THE STREET, AND THEN GOING UP TO BEANY HARRE'S PLACE...

YOU'RE DOIN' ALL RIGHT, AL! THOUGHT YOU SAID YOU DIDN'T PLAY CARDS!

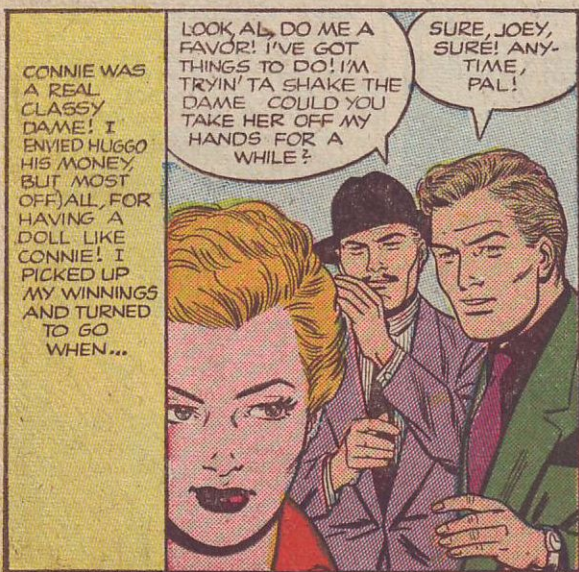
BEGINNER'S LUCK, JOEY! YOU KNOW HOW IT IS!



WHEN THE GAME BROKE UP I HAD WON EIGHTY-THREE DOLLARS!

EIGHTY-THREE CLAMEROOS! AL! YOUR BEGINNER'S LUCK SURE PAID OFF!

THIS IS BETTER THAN WORKING! JUST SHOWS WHAT LUCK CAN DO!



CONNIE WAS A REAL CLASSY DAME! I ENVID HUGGO HIS MONEY (BUT MOST OFF) ALL FOR HAVING A DOLL LIKE CONNIE! I PICKED UP MY WINNINGS AND TURNED TO GO WHEN...

LOOK AL, DO ME A FAVOR! I'VE GOT THINGS TO DO! I'M TRYIN' TA SHAKE THE DAME COULD YOU TAKE HER OFF MY HANDS FOR A WHILE?

SURE, JOEY, SURE! ANY-TIME, PAL!

I JUMPED AT THE CHANCE! I WAS READY TO BLOW ALL MY WINNINGS ON HER...



DO YOU THINK YOU COULD LIKE ME, BABY?

I DON'T HAVE ANY REASON TO DISLIKE YOU, AL PALEY... NOT YET, ANYWAY!

SEE THE WAD I TOOK FROM THOSE GUYS? I'VE GOT DOUGH, BABY! LET'S GO OUT AND GO PLACES...JUST YOU AND ME!

DOUGH? YOU CALL A LITTLE EIGHTY-THREE DOLLAR POT AT CARDS, DOUGH? THAT'S PEANUTS, AL PALEY!



PEANUTS? YOU CALL EIGHTY-THREE LETTUCE LEAVES PEANUTS!

LOOK, AL PALEY— I RIDE AROUND IN CARS THAT COST SIX GRAND! I WEAR CLOTHES THAT COULDN'T BE DRY CLEANED FOR EIGHTY-THREE DOLLARS! GOOD-BY, AL PALEY!



I COULDN'T LET CONNIE GO OUT OF MY LIFE LIKE THAT! SHE WAS EXPENSIVE, AND THERE WAS ONLY ONE WAY I COULD GET BIG DOUGH FAST...

OKAY, BABY... IF IT'S BIG DOUGH YOU WANT, I CAN GET IT!

AND WHEN YOU DO, AL PALEY, COME AND SEE ME!



I HAD NEVER COMMITTED A ROBBERY BEFORE, AND AS I SLUGGED THE OLD MAN IN THE STORE THE NEXT NIGHT, I HAD A COLD CHILL IN MY STOMACH...

THE OLD GUY ALWAYS GETS IN A BIG ROLL TO CASH CUSTOMERS' CHECKS



I MADE A RUN FOR IT AS AN ALARM WENT OFF, AND I HEARD THE SHRILL WHISTLE OF A POLICE WARNING...



THE OLD MAN MUST'VE KICKED AN ALARM WHEN HE FELL!

TWEET

CLANG! CLANG! CLANG!

I DIDN'T STOP WHEN THE POLICEMAN WARNED, SO HE OPENED FIRE... I FIRED BACK AT HIM, AS I WENT OVER A FENCE INTO A VACANT LOT...

GOTTA MAKE IT ALL THE WAY— CAN'T MISS NOW!

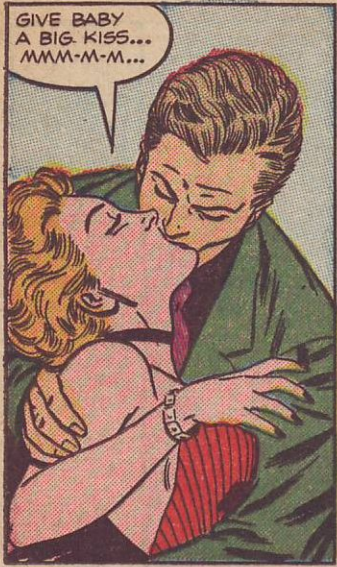


I SPED ACROSS THE LOT, DODGED INTO AN ALLEY AND MADE MY WAY HOME! THE TAKE AMOUNTED TO OVER TWELVE HUNDRED DOLLARS! THE NEXT DAY I WENT TO SEE CONNIE...

SO YOU PAID SIX HUNDRED FOR THE BRACELET! IT'S BEAUTIFUL, AL!

AH... IT'S JUST PLAIN AL NOW AND NOT AL PALEY! I LIKE THAT MUCH BETTER, BABY!



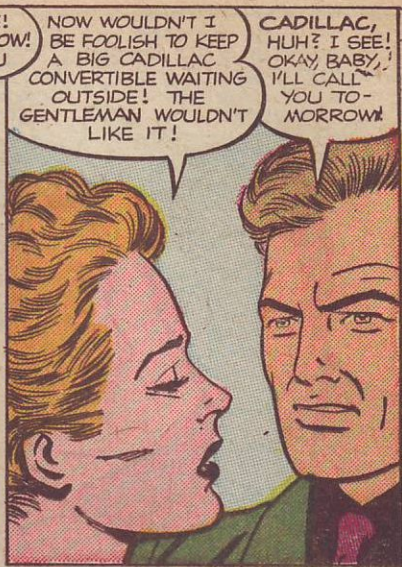


GIVE BABY A BIG KISS... MMM-M-M...



AND NOW I'VE GOT TO HURRY, AL! CALL ME SOME OTHER TIME...MAYBE TOMORROW, HUH?

EH? OH, SURE, CONNIE! I'LL CALL YOU TOMORROW! ARE YOU SURE YOU HAVE TO GO NOW?



NOW WOULDN'T I BE FOOLISH TO KEEP A BIG CADILLAC CONVERTIBLE WAITING OUTSIDE! THE GENTLEMAN WOULDN'T LIKE IT!

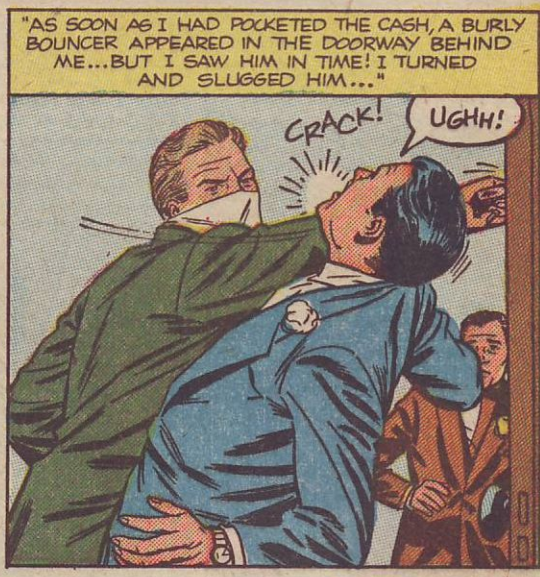
CADILLAC, HUH? I SEE! OKAY BABY, I'LL CALL YOU TOMORROW!



THAT SAME NIGHT, I COMMITTED MY SECOND CRIME... A NIGHT CLUB! I WENT TO THE OFFICE, MASKED, HELD A GUN ON THE MANAGER, AND...

YOU CAN'T GET AWAY WITH THIS!

SHUT UP! JUST UNLOAD THAT SAFE! AND MAKE IT SNAPPY!



"AS SOON AS I HAD POKETED THE CASH, A BURLY BOUNCER APPEARED IN THE DOORWAY BEHIND ME...BUT I SAW HIM IN TIME! I TURNED AND SLUGGED HIM..."

CRACK!

UGH!



"THEN I MADE MY WAY STRAIGHT TO CONNIE 'EYES PLACE..."

EIGHT THOUSAND DOLLARS!

I CAN ALSO GET CADILLACS, BABY! AL PALEY IS NO SMALL-TIMER! GET THAT STRAIGHT!



I KNOW THAT, BABY! I'VE ALWAYS KNOWN IT! I JUST WANTED TO SEE YOU PROVE IT! NOW I'VE GOT A BIG SURPRISE FOR YOU!

"CONNIE OPENED A DOOR AND IN CAME JOEY HUGGO WITH A MOB OF TOUGH LOOKING HOODS..."

JOEY AND THE BOYS HAVE BEEN MAKING PLANS, BABY—PLANS THAT INCLUDE YOU!

HIYA, AL! CONNIE'S BEEN KEEPING US INFORMED ABOUT YOU! WE THINK YOU'RE READY TO MOVE IN WITH US ON THE REALLY BIG KILLINGS!

HUH? WHAT BIG KILLINGS?

WE'RE GOING TO NAIL A JEWELRY STORE TONIGHT! WE'LL PICK UP BETTER THAN HALF A MILLION! YOUR JOB'LL BE EASY! WE'LL CRACK THE PLACE OPEN... YOU GRAB THE LOOT AND BRING IT HERE TO CONNIE'S WHILE WE LEAD THE COPS ON A WILD GOOSE CHASE!



SOUNDS OKAY TO ME! COUNT ME IN, FELLOWS!

OKAY, PAL! WE'LL GO OVER THE DETAILS LATER! YOU WON'T REGRET THIS, BOY—THERE'S A NICE CUT IN IT FOR YOU!

"SO THAT NIGHT, AT 10:45 WE GATHERED OUTSIDE THE JEWELRY STORE AS PLANNED..."

I'VE FIXED THE ALARM, JOEY! YOU AND AL WAIT OUTSIDE! WE'LL GET THE STUFF!

"AT ELEVEN SHARP, THEY HANDED ME THE LOOT, AND I TOOK OFF FOR CONNIE'S PLACE LIKE THEY HAD SAID..."

THIS IS A CINCH!



"WHAT I DIDN'T KNOW WAS THAT THE WHOLE THING WAS A FRAME-UP! THAT I WAS THE DECOY! JOEY AND THE OTHERS GOT THE REAL HAUL, HANDING ME ONLY A SMALL PART OF IT..."

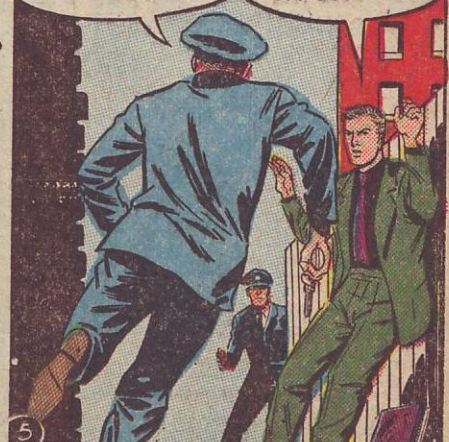
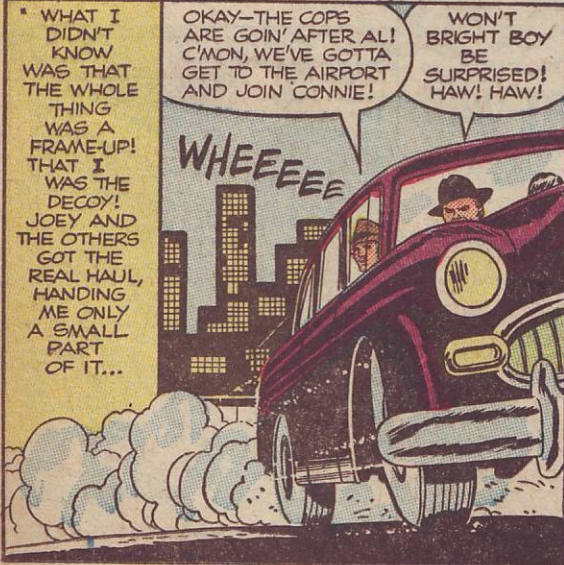
OKAY—THE COPS ARE GOIN' AFTER AL! C'MON, WE'VE GOTTA GET TO THE AIRPORT AND JOIN CONNIE!

WON'T BRIGHT BOY BE SURPRISED! HAW! HAW!

"AS I RAN DOWN THE ALLEY, I WAS SUDDENLY SURROUNDED BY A DOZEN COPS! THEY SEEMED TO BE WAITING TO NAIL ME! THEY EVEN CALLED OUT MY NAME!"

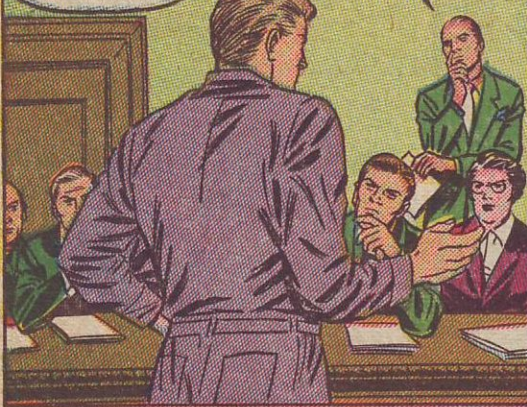
ALL RIGHT, PALEY! WE KNEW WE'D GET YOU! THE TIP WE GOT TURNED OUT TO BE HOTTER THAN WE THOUGHT!

TIP? SOMEBODY TIPPED YOU OFF? WHY THOSE DIRTY RATS! THE WHOLE MOB CROSSED ME!



I FOUND OUT THAT EVEN THE CARD GAME HAD BEEN RIGGED - TO GET ME IN... THAT CONNIE ELYE WAS A DECOY! JOEY HUGGO HAD SET UP A PLAN TO TAKE ME THROUGH THE WRINGER AND I FELL FOR IT!

ALL RIGHT, PALEY! WE'LL GIVE YOU OUR DECISION SHORTLY!



SOME HOURS LATER...

DESPITE THE FACT THAT OTHER CRIMINALS MADE A FALLOUT OF YOU, PALEY, PREVIOUS TO THAT YOU COMMITTED CRIMES ON YOUR OWN VOLITION! YOU ROBBED A DELICATESSEN AFTER SLUGGING A HELPLESS OLD MAN...

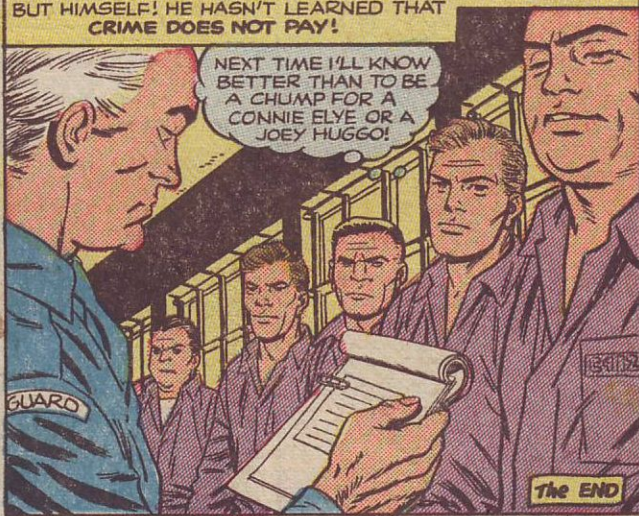


YOU THEN ROBBED A NIGHT CLUB OF \$12,000, AND INJURED AN EMPLOYEE WHO ATTEMPTED TO STOP YOU... ALL THIS ON YOUR OWN VOLITION! PALEY, THE BOARD HAS DECIDED TO REFUSE YOUR PAROLE AT THIS TIME!

TODAY ALBERT PALEY IS SERVING OUT THE REMAINDER OF HIS TERM IN PRISON! LIKE ALL CRIMINALS, HE BLAMES EVERYONE BUT HIMSELF! HE HASN'T LEARNED THAT CRIME DOES NOT PAY!



NEXT TIME I'LL KNOW BETTER THAN TO BE A CHUMP FOR A CONNIE ELYE OR A JOEY HUGGO!



The END

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THEY'RE TRAPPED!
IT'S TOUGH ON PAUL
AND VINCE, BUT THERE'S
NO REASON FOR ALL
OF US TO
GET CAUGHT!

THIS IS THE DOCUMENTED STORY OF A
KILL-CRAZY YEGG, WHO LEARNED ONLY
ONE AND A COSTLY LESSON—THAT YOU
CAN'T FOOL ALL OF THE COURTS ALL
OF THE TIME!



AL WENZEL

BEFORE HE WAS TWENTY, ALEX PARSONS
THOUGHT HE KNEW THE ANSWERS
TO EVERYTHING...

HEY! LOOKIT THAT
BOX OF CANDY! ARE
YOU LETTING RALPH
GRAVES MOVE IN
ON YOUR GIRL?

I AIN'T
WORRIED
ABOUT HIM!
I CAN GIVE
HER BETTER
THINGS THAN
CANDY!



YOU TOLD ME YOU DIDN'T LIKE
CANDY, MIDGE! REMEMBER?

ALEX! YOU
DELIBERATELY
KNOCKED THAT
OUT OF HIS
HAND!

WATCH
OUT!

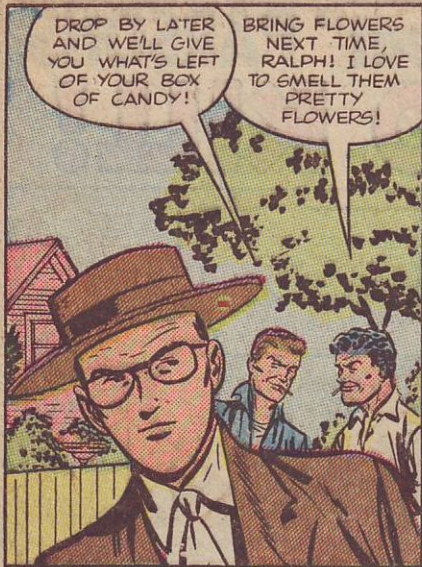


IT WAS AN ACCIDENT!
ON YOUR WAY, RALPHIE
BOY! DIDN'T MIDGE
TELL YOU WE WERE
GOIN' STEADY?

I'M SORRY,
RALPH! COULD
WE MAKE IT
ANOTHER
NIGHT?

ALEX,
SOME DAY YOU'RE
GOING TO MEET SOME-
BODY WITH A GANG
BEHIND HIM AS TOUGH
AS YOURS!





DROP BY LATER AND WE'LL GIVE YOU WHAT'S LEFT OF YOUR BOX OF CANDY!

BRING FLOWERS NEXT TIME, RALPH! I LOVE TO SMELL THEM PRETTY FLOWERS!



THAT WAS A DIRTY TRICK, ALEX! WHY DO YOU HAVE TO BE THAT WAY?

I TAKE WHAT I WANT, BABY! THEY NAMED ME AFTER ALEXANDER THE GREAT, AND THAT'S WHAT I'M GONNA BE...GREAT!



I BEEN READIN' UP ON ALEXANDER, AND HE WAS A LOT LIKE ME... TOUGH, HANDSOME, AND A BORN LEADER!

OH, ALEX! I'D DO ANYTHING YOU ASK, BUT I DO WISH YOU'D STOP BULLYING PEOPLE!

AFTER 3 YEARS OF PETTY CRIME, ALEX APPLIED FOR A JOB IN THE BIG TIME...WITH THE NOTORIOUS TALLANT BROTHERS!



THINK WE CAN USE HIM VINCE? HE'S STILL A SMALL-TIMER

I'LL SHOW YOU HOW BIG A SMALL-TIMER CAN BE! JUST GIVE ME THE CHANCE!



AND IF YOU AIN'T INTERESTED, THERE'S OTHER OUTFITS!

NOW AIN'T YOU THE TOUCHY ONE! ALL I GOTTA SAY IS YOU PICKED A BIG MOMENT TO GLUE UP WITH US! WE'RE TAKIN' ON A BANK IN MARYLAND!

ALEX HAD BLIND FAITH IN TALLANT'S MOB! THE ONLY QUESTION IN HIS MIND WAS THE SIZE OF HIS CUT!



HOW DO I KNOW WHAT YOUR CUT WILL BE— LET'S SEE WHAT WE GET FIRST!

YOU KNOW WHAT I MEAN— THE PER CENT!



JUST ONE LITTLE THING WENT WRONG! A TELLER PUSHED A HIDDEN BUTTON...

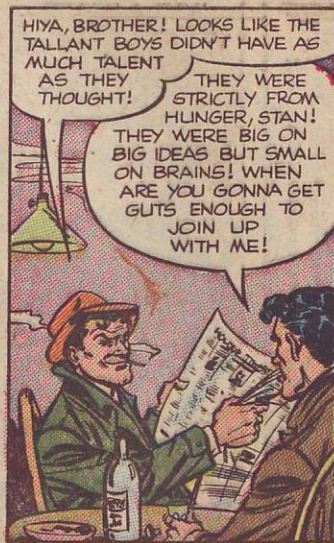
THE ALARM! THE DOORS ARE SLAMMIN' SHUT! I CAN MAKE IT!



I NEARLY LOST A LEG! THERE'S NO REASON TO LET 'EM NAIL ME, TOO!



THOSE GUYS WERE AMATEURS! A BLINDMAN COULDA CASED IT A LOT BETTER...I'VE GOTTA GET A PARTNER!



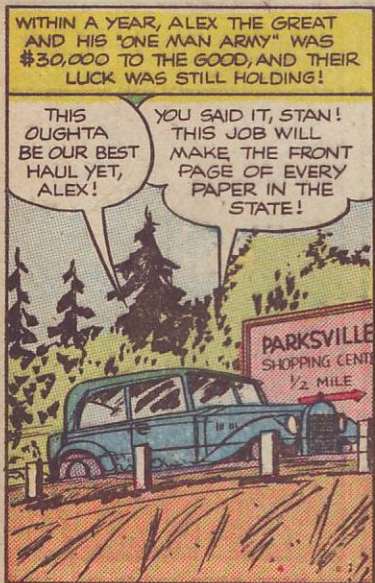
HIYA, BROTHER! LOOKS LIKE THE TALLANT BOYS DIDN'T HAVE AS MUCH TALENT AS THEY THOUGHT!

THEY WERE STRICTLY FROM HUNGER, STAN! THEY WERE BIG ON BIG IDEAS BUT SMALL ON BRAINS! WHEN ARE YOU GONNA GET GUTS ENOUGH TO JOIN UP WITH ME!



WE COULD DO IT, STAN! WE NOT ONLY LOOK ALIKE...WE THINK ALIKE, AND WE KNOW WHAT WE WANT! WHAT DO YOU SAY? WE CAN'T GET CAUGHT BECAUSE WE WON'T BE CAUGHT!

OKAY, I'M WITH YA, ALEX! LET'S DRINK TO IT!



WITHIN A YEAR, ALEX THE GREAT AND HIS 'ONE MAN ARMY' WAS \$30,000 TO THE GOOD, AND THEIR LUCK WAS STILL HOLDING!

THIS OUGHTA BE OUR BEST HAUL YET, ALEX!

YOU SAID IT, STAN! THIS JOB WILL MAKE THE FRONT PAGE OF EVERY PAPER IN THE STATE!



THIS POPGUN'S LOADED, CHUM! HAND OVER THE CASH, OR IT'LL GO OFF!

I KNOW THEM—THE PARSONS BROTHERS!

OKAY...OKAY... DON'T SHOOT!



THE INFAMY THAT ALEX WANTED HAD BROUGHT HIS DOWNFALL! ACTING ON THE CASHIER'S TIP, THE POLICE WERE SOON ON THEIR TRAIL!

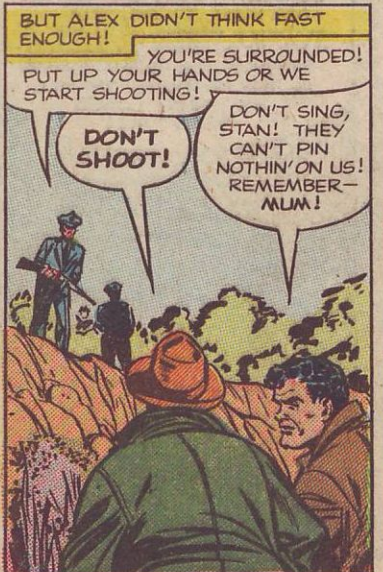
I TOLD YOU WE SHOULDA PLUGGED THAT GUY!

AND GET TAGGED WITH A MURDER RAP? NO, THANKS! THINGS ARE BAD ENOUGH NOW!



I NEVER SHOULDA LISTENED TO YOU! YOU AND YOUR BIG PLANS... MISTER SMART ALEX!

I SEE THEM! SHUT UP! SHUT UP! I GOTTA THINK OF A WAY OUTTA THIS, AND FAST!



BUT ALEX DIDN'T THINK FAST ENOUGH!

YOU'RE SURROUNDED! PUT UP YOUR HANDS OR WE START SHOOTING!

DON'T SHOOT!

DON'T SING, STAN! THEY CAN'T PIN NOTHIN' ON US! REMEMBER—MUM!



ALEX AND STAN STOOD TRIAL... ..

ALEX PARSONS, I SENTENCE YOU TO TEN YEARS, AND YOU, STAN LOZUN, TO FIVE YEARS IN STATE PRISON!

EASY, STAN! THERE'S ALWAYS A WAY OUT FOR EVERY THING!

WHY YOU STUPID...



QUIT PACIN' AROUND, ALEXANDER, THE GREAT! TELL ME SOME MORE ABOUT YOUR BIG PLANS!

I'LL TELL YOU ONE THING! I'M NOT GONNA ROT IN THIS LOUSY CAN FOR THE NEXT TEN YEARS!



WAIT A MINUTE... ALEXANDER! IF I COULD CONVINCE 'EM THAT I REALLY THOUGHT I WAS ALEXANDER THE GREAT!



HE KEEPS INSISTING HE'S ALEXANDER THE GREAT, DOC! HE WON'T EAT OR SLEEP!

GET MY ARMIES TOGETHER, DO YOU HEAR? WE MARCH TONIGHT!



MAYBE I SHOULD'VE BEEN AN ACTOR! WITH MIDGE'S HELP I CAN BUST OUTTA TH' LOONEY BIN IN NO TIME!

I'M GOING TO RECOMMEND THAT HE BE COMMITTED TO THE STATE HOSPITAL FOR THE INSANE!



YOUR FRIEND, ALEX PARSONS, HAS JUST BEEN MOVED TO THE STATE BOOBY HATCH. HE ASKED ME TO LET YOU KNOW THAT HE WANTED ONE OF YOUR SPECIAL COCONUT CAKES FOR CHRISTMAS. HIS EX-CELLMATE MIKE

I NEVER BAKED A COCONUT CAKE IN MY LIFE...OH, I THINK I GET IT!



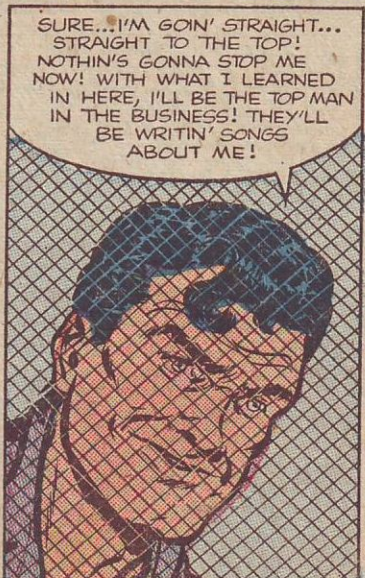
CHRISTMAS DAY... YOU'RE ALEX PARSONS' SISTER? WHAT'S IN THE BOX?

HE ALWAYS LIKED COCONUT CAKE FOR CHRISTMAS! I HOPED THIS MIGHT HELP HIM REMEMBER WHO HE REALLY IS!



YOU'RE A BRIGHT KID, MIDGE! I'LL SEE YOU IN A FEW DAYS...AND THERE WON'T BE NO WIRE CAGE BETWEEN US!

YOU'LL GO STRAIGHT, WON'T YOU, ALEX? YOU'VE LEARNED YOUR LESSON NOW, HAVEN'T YOU?



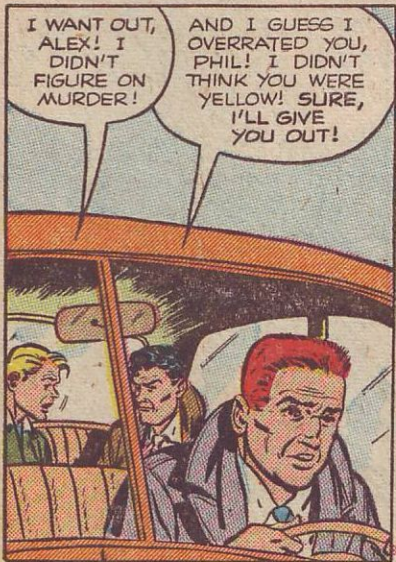
SURE...I'M GOIN' STRAIGHT... STRAIGHT TO THE TOP! NOTHIN'S GONNA STOP ME NOW! WITH WHAT I LEARNED IN HERE, I'LL BE THE TOP MAN IN THE BUSINESS! THEY'LL BE WRITIN' SONGS ABOUT ME!



ALEX MADE GOOD HIS PLAN! HE ESCAPED, AND WITHIN A FEW WEEKS ALEX DISCOVERED THAT THE UNDERWORLD WANTED NO PART OF HIM! HE WAS HOT AND SOME BELIEVED HE MIGHT REALLY BE CRAZY!

WHY DON'T YOU QUIT? LET'S GO AWAY SOMEPLACE WHERE YOU CAN START FRESH! THOSE ARE BABIES! YOU'RE BOUND TO GET CAUGHT AGAIN!

THEY DON'T KNOW I'M WANTED-AN' THEY FOLLOW ME BLINDLY!



A FEW DAYS AFTER THE MURDER OF STOREKEEPER CRAMPTON AND PHIL, MIDGE'S LOVE TURNED TO TERROR...



BUT INFAMY WAS FLEETING, EVEN FOR ALEX...

I KILL ANOTHER ONE AN' STILL NOTHIN' ON THE FRONT PAGE! WHY THOSE LOUSY EDITORS!

HE'S GONE CRAZY OVER HEAD-LINES!



I'LL SHOW 'EM! THEY WON'T BE ABLE TO FORGET ME! GET THE CAR! I'M GONNA BUST THIS STATE WIDE OPEN!

BUT... OKAY, ALEX! OKAY!



SERGEANT COLE AND POLICE CHIEF COLIN ANDERS OF TOMLANE COUNTY WERE UNDER HEAVY PRESSURE...

NOW THERE'S NO SENSE TO PARSONS' KILLINGS, CHIEF! HE'S OUT OF HIS MIND! HE MUST BE SHOT ON SIGHT!



BIGGEST MANHUNT IN MARYLAND
MAD DOG KILLER STRIKES AGAIN

HE'S KILLING INDISCRIMINATELY... THERE'S NO TELLING WHO MAY BE NEXT! SOMETIMES HE HAS NO MOTIVE, BUT HE'S STILL OPERATING IN THIS AREA!

WHEREVER THEY ARE KILLERS LIKE THAT ARE NOT EASY TO CATCH... GET ME FOUR SHARP SHOOTERS AND AN ARMORED CAR! WE'RE GOING TO LIVE IN IT!



FOR FIVE DAYS THE MYSTERIOUS ARMORED CAR PARKED INVITINGLY IN OPEN STREETS, THEN...

DO MY EYES LIE OR DO I SEE A STALLED ARMORED CAR?

YEAH, BUT THIS ONE LOOKS TOO EASY, ALEX! I'D PASS IT UP!



THEY'RE ALL EASY WHEN YOU'RE SMART! GET A BEAD ON THE DRIVER'S SEAT!

THERE THEY ARE, MEN! OPEN FIRE!



THE ENSUING ONE MAD MINUTE SAW THE DEATH OF ALEX PARSONS' YOUNG ACCOMPLICE AND THE CAPTURE OF THE KILLER...



GO ON AND CRY, PARSONS! I FIGURED YOU'D TURN YELLOW WITHOUT YOUR GUN! YOU PUNKS ARE ALL ALIKE! I OUGHT TO SAVE THE STATE YOUR TRIAL!

DON'T SHOOT! I'M UNARMED! I'M HURT! LEWME ALONE! DON'T SHOOT!



WHERE ARE MY LOYAL MEN? DON'T THEY KNOW THAT WE MARCH ON EGYPT TONIGHT?

YOU WON'T FOOL US WITH THAT INSANITY ACT AGAIN, PARSONS! YOU WILL GET THE ELECTRIC CHAIR!



CRIME DOES NOT PAY!

CRIMEBUSTER
IS ALWAYS A

HIT!



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FAIL TO COLLECT YOUR
REWARD FOR READING
THE NEXT ISSUE OF**



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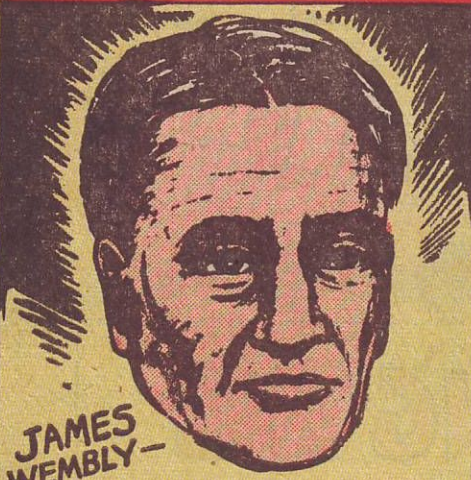


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THESE
NAMES!**

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ON THE LEVEL

by C.H. MOORE
DRAWN ESPECIALLY FOR
"CRIME DOES NOT PAY"



JAMES WEMBLY—

Pennsylvania —

WAS ARRESTED FOR TRYING TO PASS A FORGED CHECK IN A SMALL COUNTRY STORE! AFTER HE HAD SERVED HIS PRISON TERM, JAMES WENT DIRECTLY TO THE SAME STORE AND PURCHASED CLOTHES AND TOBACCO WITH GOOD MONEY... JAMES WANTED TO MAKE A NEW START IN LIFE FROM THE PLACE WHERE HE MADE HIS MISTAKE!

Contributed by
ELWOOD BESSER
Glen Rock, Pa. *THANKS!*



A CUSTOMER IN A NEW JERSEY LUNCH WAGON SAID TO THE COUNTERMAN, "SAY DID YA READ ABOUT THE LUNCH WAGON FELLOW THAT WAS SHOT BY HOLD-UP MEN IN MORRISVILLE THE OTHER NIGHT?"

"THAT FELLOW WAS FOOLISH TO PUT UP A FIGHT!" REPLIED THE COUNTERMAN..... "YA MEAN YA WOULDN'T PUT UP A FIGHT IF SOMEBODY TRIED TO STICK UP YOUR LUNCH WAGON?..." "THAT'S RIGHT—I THINK MORE OF MY LIFE THAN THE MONEY A GUY COULD TAKE," SAID THE COUNTERMAN!
"THAT'S ALL I WANTED TO KNOW... THIS IS A STICK-UP... HAND OVER YOUR CASH!" SAID THE CUSTOMER, AS HE DREW A GUN!

IT IS UNLAWFUL TO HANG GIRLS UNDERCLOTHES ON AN OUT-OF-DOORS CLOTHESLINE IN Napunne, Ind.



A BURGLAR-PROOF JEWEL BOX WAS DESIGNED SEVERAL YEARS AGO! IT WAS EQUIPPED WITH 5 CONCEALED GUNS WHICH WOULD SHOOT ANYONE WHO ATTEMPTED TO OPEN THE LID, WITHOUT KNOWLEDGE OF THE SAFETY LATCH, WHICH PREVENTED THE GUNS FROM FIRING!

PS. A DESCRIPTION OF THE HOLD-UP MAN, AS GIVEN BY THE COUNTERMAN, LEAD TO THE ARREST AND CONVICTION OF THE CRIMINAL!



NO FIRES ALLOWED ON BEACH
..... P.D.

THE Santa Monica POLICE DEPARTMENT HAD TO REPLACE THEIR WOODEN BEACH SIGNS WITH METAL SIGNS... BECAUSE PEOPLE WERE USING THE SIGNS FOR BEACH BONFIRES!



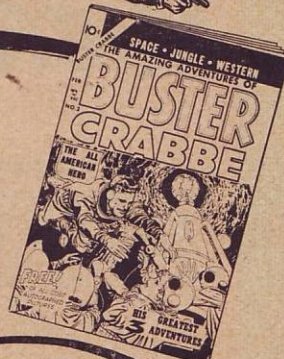
MRS BETTY JAFFREY — Bondi, Australia SUED THE TOWN FOR \$6000 BECAUSE SHE TRIPPED OVER A "SAFETY FIRST" SIGN!

A TOWN EMPLOYEE HAD LAID THE SIGN DOWN ON THE SIDEWALK WHILE HE FIXED A POST TO HANG IT ON!

C.H. MOORE

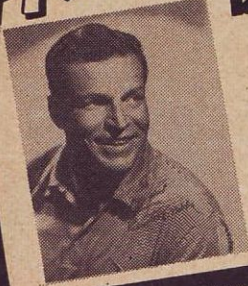
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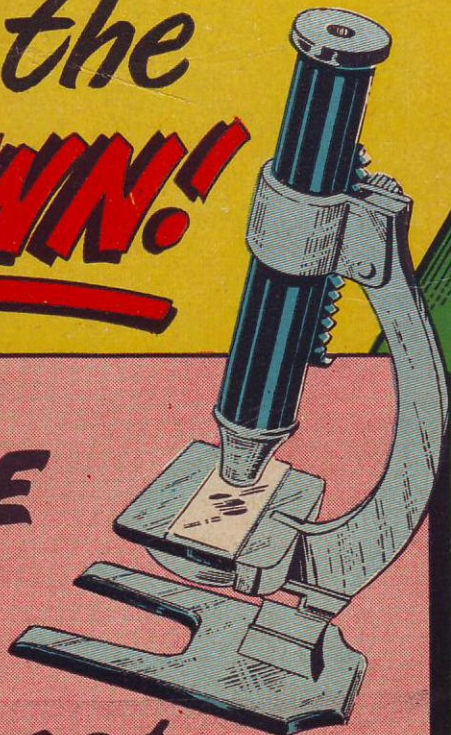


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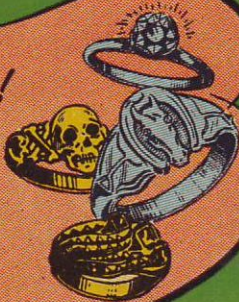
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